QuickMatriX - Ref. QMX150

8x2 True Seamless Matrix Scaler with Native Hi-Resolution Outputs

3G SDI

HDCP Compliant

RCS²

Midra™

Advanced Audio Management

INPUT PLUGS

Universal Analog x 4	DVI-D x 4
HDMI x 4	3G-SDI x 2

OUTPUT #1

Universal Analog x 1
DVI-I x 1

OUTPUT #2

Universal Analog x 1
DVI-I x 1

FEATURES

1 Live Background	Quick Frame	Audio	Smooth Move
Low Frame Delay 2 frames max	Dynamic Fit	Luma / Chroma Key	

QuickMatriX at a glance

- ► New Midra™ platform
- ► New Remote Control Software: RCS² (Windows, Mac & Linux)
- ► Very fast processing and True Seamless switching
- ► Low frame delay (1 to 2 frames max.)
- ► Full audio digital compliant on DVI-D & HDMI Plugs
- ► Advanced audio management with the RCS²
- ► Quick Frame mode
- ► New EDID management on 6 inputs
- ► Ability to read and display the output EDIDs
- ► New Deinterlacing processing
- ► Custom output formats
- ► Matrix mode - Basic version (Only Background)
- ► Asynchronous Seamless Scaled Matrix
- ► Independent management per output (Take Control)
- ► New Dynamic Fit
- ► Capability to switch between any input plugs (14 plugs available)
- ► New 3D filter for SDTV composite sources
- ► Outputs fully resizable

Key Features

- • 8 Seamless inputs
- • 2 outputs (Output #1 and Output #2)
- • 14 input plugs available (4 x DVI-D, 4 x HDMI, 4 x Universal Analog & 2 x 3G/HD/SD-SDI)
- • Computer formats up to 2K
- • Resizable Live Background
- • Transitions: Fade (Dissolve), Cut, Wipe and Slide
- • All audio inputs can be embedded or de-embedded on all plugs
- • Audio breakaway mode
- • Audio fast Routing mode
- • Audio Delay Compensation
- • Balanced stereo audio on all outputs
- • 2 S/PDIF inputs and 2 S/PDIF outputs
- • Internal test patterns
- • Chroma/Luma Key and Titling
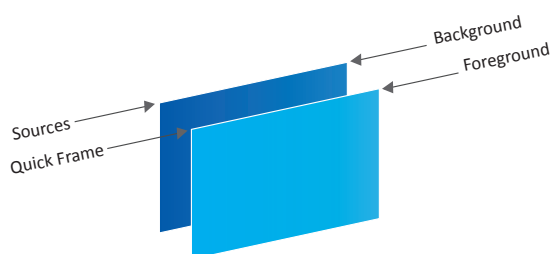- • 8 memory Presets
- • 8 frames
- • HDCP Compliant

To Control QuickMatriX

- ► RCS²: Remote Control Software
- ► RK-350: Remote Keypad
- ► ORC50: Remote Controller Orchestra & Orchestra² (available in first semester 2014)
- ► VRC300: High-End Remote Controller Vertige (available in first semester 2014)
- ► Crestron's Modules: Serie2 & Serie3 (available in November 2013)*
- ► AMX's Modules: Available in December 2013*

Available on www.analogway.com

Operating modes

- • 1 operating mode: Native Matrix mode
- • Seamless switching on each output
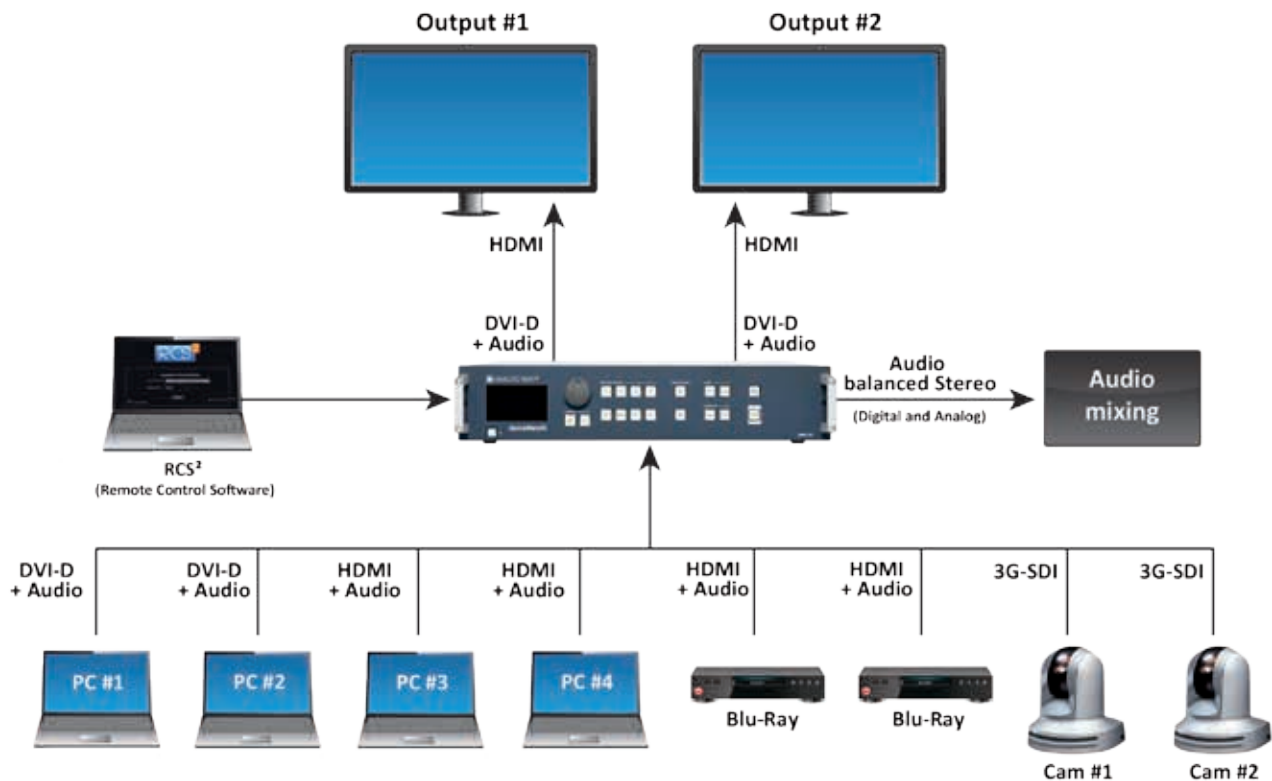- • 1 Title on Live Background on each output

Background
Foreground
Sources
Quick Frame

The Quick Frame feature instantly allows to display a stored Frame above all layers.

‣ **Native Matrix configuration**

- The RCS² offers a user-friendly graphic interface consisting of 3 independent sections: Setup, Edit and Live. A Preconfig. mode indicates how to easily configure the device step by step. Compatible with recent versions of Windows™ and Apple OS™ (Adobe Air™).
- With customizable snapshots, the intuitive dashboard allows operators to fully prepare their shows and control them live during their events.
- An innovative Sequences mode allows easy organization of presets through drag and drop operation.

Dimensions:
‣ D 15.75''x W 17.3'' x H 3.46''
‣ D 400 mm x W 440 mm x H 88 mm

Weight:
‣ 6,3 Kgs
‣ 13.9 lbs

Power Supply:
100-240 VAC ; 2.5A ; 50/60Hz ; 110W

Supplied with:
‣ 1 x Power Supply Cord
‣ 1 x Ethernet crossover cable
‣ 1 x Remote Control Software (RCS²)*
‣ 1 x Set of 6 audio 5-pin screw terminals
‣ 1 x Rack mount kit
‣ 1 x User Manual (PDF)*
‣ 1 x Quick Start Guide

* User Manuals, Quick Start Guides and the RCS² are also available on www.analogway.com

ⓘ Specifications subject to change without prior notice

All technical specifications are available on our website

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